

SYDNEY WALTZ

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WEBSITES

<https://www.sydneywaltz.com/>

<https://vimeo.com/sydneywaltz>

Education:

Master of Fine Arts in Cinema Arts (Directing)
Feirstein Graduate School of Cinema 2022

Bachelor of Fine Arts in Motion Picture Production
Wright State University 2016 (Magna Cum Laude)

Screenwriting & Directing:

Cross Country

The Devil Upstairs

Frosting

Den

In a Warm, Dark Place

Foxhole

Stockpiled

Short Narrative, 2022

Short Narrative, 2022

Short Narrative, 2021

Short Narrative, 2017

Short Narrative, 2016

Short Documentary, 2015

Short Documentary, 2015

Production Design:

American BS

Memento Mori

How to Die a Pirate

One More Time with Feeling

I'm Your Party Guest

Rescue

Boy Band

JAK

Bucket

Hot & Bothered

Eomma

Lemonade

Oasis

Dir. Mayra Gutierrez Corena (Short, TBD)

Dir. Zoe Maltby (Short, TBD)

Dir. Julia Zanin de Paula (Short, 2022)

Dir. Morgan Green (Short, 2022)

Dir. Michael Barringer (Short, TBD)

Dir. G.G. Hawkins (Short, 2022)

Dir. Joel Levinson (Feature, 2018)

Dir. Kris Kristensen (Short, 2018)

Dir. Sean W. Mangan (Short, 2017)

Dir. Leah Byrd (Web Series, 2017)

Dir. Liz Yong Lowe (Short, TBD)

Dir. Eryn Montgomery (Short, 2016)

Dir. Samantha Drake (Short, 2015)

Skills:

Screenwriting, Directing, Production Design, Editing, Documentary Production, Narrative Filmmaking, Film Analysis, Story Structure, Shoot Scheduling, Assistant Directing, Film Festival Planning, Final Draft, Celtx, Adobe Premiere Pro, Final Cut, DaVinci Resolve, Adobe Photoshop, Microsoft Office, Google Suite

Relevant Work Experience:

Adjunct Instructor for Syracuse University - Syracuse, NY

January 2023 - Present

I teach a filmmaking workshop on the introduction and development of conceptual thinking, aesthetics and production techniques for film to undergraduate students.

Screenwriter/Director - New York, NY

September 2014 - Present

Wrote and directed several short films, shoot scheduling, casting, budgeting, post supervising, maintaining artistic vision, editing, communicating with unions and vendors, supervising departments

Production Designer/Art Director – New York, NY

May 2014 - Present

Constructing the look of the film including props, set décor, and design, executing the director's vision, budgeting department, Painting interior walls, building and painting set décor and props, organizing receipts, organizing set décor.

Script Reader for The Writer's Lab - New York, NY

March 2022 - Present

Provide script analysis for feature screenplays, one-hour TV pilot episodes, and half-hour TV pilot episodes. Provide coverage and feedback regarding submitted scripts.

Teaching Assistant/Equipment Room Assistant - Brooklyn, NY

October 2019 - May 2022

Working knowledge of available equipment, providing basic instruction of equipment, coordinating materials for class, providing technical assistance to instructor, maintaining class correspondence

Production Assistant for The Ohio Channel – Columbus, OH

November 2017 - August 2019

Camera operator, audio engineer, technical director of live broadcasts, producing and editing video content, editing green screen and miscellaneous studio productions, camera and audio on small field productions.

Motion Picture Area Assistant at Wright State University – Dayton, OH

April 2014 – April 2016

Compiling alumni and present student information, copying papers, charting classified information for student auditions, grading papers, assisting in professor's absence, compiling spreadsheets of local and national film festivals.

Festival Assistant and Screener at Dayton LGBT Film Festival – Dayton, OH

May 2014 – October 2015

Participating on the screening committee, emailing distributors, managing ticket website, coordinating guest filmmakers